

EGO

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1. INT.PALACE - MORNING

Prince FRIDTJOF, 20, black hair and blue eyes, hurries across a big hall, a chamber, and a court yard. No one else in the palace.

1A. INT.COURTYARD - CONTINUOUS

A blue big parrot stands on a landscape stone. It looks at young man walking.

1B. INT.COURTYARD - CONTINUOUS

Several ravens are flying beyond the palace, squawk.

The blue parrot heads up and outstretches its wings to provoke the ravens.

Fridtjof starts a trot. He goes up a staircase and then pushes the heavy door.

2. INT.THRONE ROOM

Prince ROALD, 25, sitting in the throne, with same black hair, deeper blue eyes.

Fridtjof gazes at Roald, walks to him in a trot but stops several feet away from the throne. He stands.

FRIDTJOF

Not even a guard? Are you insane?

ROALD

There's no need to have any guards here.

FRIDTJOF

You're our king. You should take care of yourself. If I was an assassin, you are dead now.

ROALD

All my soldiers are ready for the battle. If I died before the sunset, they will still act by my adjutant's order.

FRIDTJOF

You're not going to come with us, are you? Why don't you guys think about your families? Is the revenge so important that make you abandon your love?

ROALD

It's our destiny to remember the past, and fight against the enemies. This is the debt we owe our fathers.

FRIDTJOF

How about our people, you should be the leader who bring them hope but not death!

ROALD

That's your duty, my bro. It's time for you to bring them go out of this hell, run away as far as you can, to a place of your dream. To build a beautiful paradise without hatred as you always want to do so.

FRIDTJOF

But if I can't be a sagacious ruler-

Roald stands up rapidly, he pulls out the sword and points at Fridtjof. He firmly stares at Fridtjof.

ROALD

You must be! You are the son of hero. Go create hope for the people.

Fridtjof's face wrinkles, looks sad. He turns away, looks down.

Fridtjof clenches fists.

FRIDTJOF

I don't understand why you choose this path.

ROALD

I know. But you understand my resolution, right?

Fridtjof turns back to Roald. Roald puts sword down, looks at Fridtjof calmly.

ROALD

I know yours, too. It's a fortune that we are so different.

ROALD (CONT'D)

I can't change it. The day I saw
how our father was forced to kill
himself. I know I don't have the
other choice for my life.

Fridtjof waves arms, hands up.

FRIDTJOF

But we still have chance to escape
and fight back-

ROALD

No, I don't. Now go, run, go out of
here! Or I will cut you right here.

Roald turns around and wields his sword, chops off one arm
of the beautiful throne.

Fridtjof is frightened and back up few steps. He frowns, looks
at Roald's motionless back. He bites lips and turns around,
makes every effort to run out of the room.

Roald still stands. Sound of Fridtjof's steps go away. Roald
takes a deep breathe. His hand holding the sword is slightly
shivering. He closes his eyes.

ROALD

Farewell, my bro.

3.

INT.HUMAN ARMY COMMAND ROOM - DUSK

A sand table in the center of the room.

Prince RICHARD, 27, red hair, tall and strong, is pacing
back and forth anxiously.

THOMAS, subordinate, 22, golden hair, stands politely, he
looks at Richard carefully.

RICHARD

Time?

Richard asks quickly and deep.

THOMAS

Em...Sorry, my lord, what did you
say?

RICHARD

I say TIME! Time! What time is it?

Richard explodes, he glares at Thomas and waves arms. He is

furious.

Thomas scares, blinks eyes. His lips are shivering.

THOMAS

It's 5:27 now. There are 23 minutes
left until we start attacking.

RICHARD

23 minutes!

Richard grabs one red flag from the sand table and throws it away.

RICHARD

Goddamn, what are we waiting for?
Huh? A D-in-ner?

Richard yells at Thomas.

RICHARD

This is a war, for God sake, we're
waiting for our enemy to escape.

THOMAS

I'm so sorry about that, my lord.

Thomas heads down.

BEOWULF, middle aged, bald on the top of head, black hair and moustache between the nose and lips, shorter than Richard, walks into the room.

Two generals follow him.

BEOWULF

Leave poor Tom alone, Ric.

RICHARD

Commander Beowulf.

THOMAS

Commander Beowulf.

Richard and Thomas respectfully salute to Beowulf.

BEOWULF

I know you're unhappy with the
situation, Ric.

RICHARD

I shouldn't suspect your decision,
my master. But it's meaningless and
unwise to wait for an unreliable
ally.

BEOWULF

You're right.

Beowulf walks to pick up the red flag on the floor, puts it back to the original pile on the sand table. He puts hands behind his back.

BEOWULF

But always remember, Prince
Richard, we're not only play a war
game.

Beowulf picks a stick to push the pile with the red flag goes across the river on the map, stop it by the elf army's position.

4. INT. ELF ARMY COMMAND ROOM

Queen BATHSHEBA, light golden long straight hair female elf, around 33, sits in the chair.

Duke ALGERNON, middle aged, silver hair male elf, sits in front of Bathsheba. Both in white military uniforms, gold and silver borders.

A military map hangs on a board.

Two elves are playing a special magic chessboard game. The chessboard is a micro map of living forrest, lake, hill, desert, snowfield. Pieces are fox, lion, tiger, hawk, and bear.

Algernon is distracted, he puts a piece forward. Next second, it is eaten by Bathsheba's piece.

BATHSHEBA

Don't worry about it.

ALGERNON

Yes, your grace.

Bathsheba looks back on the chessboard.

ALGERNON

Please forgive my ignorance, but
why do you postpone the time. You
want to contain human?

BATHSHEBA

Not only. The treasure in Northumbria is not so valuable for us as it means to human. Compare with Roald, I dislike Richard more.

Algernon opens mouth and closes. He looks down on the board, looks frustrated.

BATHSHEBA

You know I can't save them from human, right? I also feel sorry about that.

ALGERNON

I don't mean that, your grace. You're right, to help human and attend this war. There is no space for emotion when you handle with national affairs.

Algernon sighs. Bathsheba sits straight and looks at him.

BATHSHEBA

We're in danger, too. How long can we maintain human's worship? Or even worse, can we keep the balance for a long time? Frankly, I'm not positive.

ALGERNON

I understand. It's hard to choose our ally. But...

BATHSHEBA

But people in Northumbria are innocent.

Bathsheba stands up and walks to the map. She points on the map gently. Looks sympathetically and pity.

BATHSHEBA

I must issue my order.

She puts down her hand.

BATHSHEBA

However, at least, I can issue it later.

towards mountains and forrest, the junction where the river goes out of the forrest.

6. INT.HUMAN ARMY COMMAND ROOM

Prince Richard and Beowulf are talking. Thomas and others are waiting.

7. INT.ELF ARMY COMMAND ROOM

Queen Bathsheba and Algernon are playing chessboard game.

8. EXT.NORTHUMBRIA AREA

Mountains and forrest locates in north. Buildings and village stands by the river. Palace stands on the island which in the center of estuary. Human and elf military positions are separately on two sides of the river.

The whole area is quiet.

Suddenly, a big explosion happens in the forrest. Birds are frightened and fly away. The shock waves the ground among whole area.

9. INT.HUMAN ARMY COMMAND ROOM

RICHARD

What!

BEOWULF

Sound comes from the north.

All people walks to the door.

BEOWULF

Everyone keeps alert!

10. INT.ELF ARMY COMMAND ROOM

BATHSHEBA

What's that?!

ALGERNON

Oh no...

They both go out of the room.

11. EXT.PALACE

On the height, Roald is not there anymore. The palace starts fire.

12. EXT.NORTHUMBRIA STREETS - EARLY EVENING

A soldier is hiding in the shadow of building and holding the weapon.

The other soldier is hiding in the empty store, he observes around and waiting.

Explosion happens.

Many hidden soldiers run out of the streets and attack the united army.

12A. EXT.NORTHUMBRIA AREA

Fire starts among the whole Northumbria.

13. INT.CLASSIC BEDROOM - MORNING

GAUVAIN, 17, red hair, is sleeping.

The sunshine flows into the room. Someone knocks on the door.

FRAN(O.S.)

It's time for breakfast, Gauvain.

Maid FRAN, a middle aged woman's voice comes from the corridor.

Gauvain opens his eyes and gives a glance at the clock.

GAUVAIN

Oh Yes, I know! I'll be there in few seconds.

Gauvain answers in a hurry, sits up rapidly. He jumps off the bed, runs into the bathroom.

INSERT Mirror: Gauvain brushes his teeth and washes his face quickly.

INSERT Wardrobe: There are some clothes, most are just white shirts and common pants. Several sets of formal dress are put on one side of the wardrobe.

Gauvain picks a set of school uniform out. He stands in front of full-length mirror and starts wearing clothes.

FRAN(O.S.)

Gauvain, my lord?

GAUVAIN

Almost done! Don't call me like that, please, Fran. I'm trying.

Gauvain clumsily ties a tie.

FRAN(O.S.)

It seems Theodore is going to tell
you some news, you'd better hurry
up.

GAUVAIN

Okay, I'm coming.

Gauvain finishes wearing, he grabs his uniform jacket and runs out of the room with the door opening.

Then he runs back into the room grabs his satchel and runs out of the room again, with slamming the door.

14.

INT.CLASSIC DINING ROOM

A long dining table. THEODORE, 45, and IREEN, 42, sit at the table. Theodore reads a newspaper, Ireen reads letters.

Maid Fran and an old BUTLER serve food.

Gauvain sits in front of Ireen. He moves his eyes around all the people and relaxes to smile. He takes the fork starts eating bacon. Ireen stops reading letter, heads up and looks at Gauvain, asks him gently,

IREEN

How's school going?

Gauvain swallows and stop putting food into his mouth.

GAUVAIN

Good! I guess...

IREEN

You guess?

GAUVAIN

Em..Economic and politic classes
are tricky, but I'm trying hard!

Theodore puts newspaper down and holds the cup drinking coffee.

THEODORE

Glad to hear that.

THEODORE (CONT'D)

Though I'm not sure Cimourdain
would be satisfied with your grade.

Gauvain puts the fork and knife down. He looks nervous and a

little upset.

GAUVAIN

I guess no? I'm trying, but the result is not... (sigh)

IREEN

That's fine, Gauvain. Take it easy, my boy, don't be too stressed.

Ireen turns to Theodore.

IREEN (CONT'D)

My dear, please stop making fun of our poor son.

Theodore raise his hands up and smiles awkwardly.

THEODORE

My fault, my fault.

Ireen looks at Theodore like a teacher looks at a naughty boy. She smiles slyly.

IREEN

Words are not enough.

THEODORE

Okay, to make it up. Gauvain. I have a surprise for you.

Gauvain widely opens eyes and looks between Ireen and Theodore very curiously. Ireen smiles and shakes her head.

GAUVAIN

What's that?

THEODORE

Come to my study after you finished your breakfast.

15.

INT. THEODORE'S STUDY - MOMENTS LATER

Theodore sits in the chair. He is writing something.

Two windows behind his seat, and a big portrait hangs on the wall between windows.

Gauvain walks into the room, he is anxious. Theodore gives him a glance.

THEODORE

You're going to take the graduate exam, right?

GAUVAIN

Yes, of course.

THEODORE

Are you confident about it?

GAUVAIN

I...em...

GAUVAIN (CONT'D)

I definitely will get the first on
my fighting class, no matter armed
fighting or wrestling.

THEODORE

You really like it.

GAUVAIN

Yes! I'm the best at school. Nobody
can beat me up.

THEODORE

And how about other classes?

Gauvain doesn't answer, he scratches his hair. Theodore
stops writing, heads up and looks at Gauvain.

THEODORE

What's up? Son.

GAUVAIN

I don't, I mean, I can pass the
exam at least. But I know that's
not enough. I really know.

THEODORE

Enough? Why do you think like that?

GAUVAIN

I can't perform as good as Edgar or
Elena. They are so smart and
excellent. I'm not, I always try,
it's just I don't have talent.

THEODORE

Like your mom said, don't be too
stressed, son. You're good.

GAUVAIN

I know, I know..

GAUVAIN (CONT'D)

But not enough to be your pride. Be
Cimourdain's pride. I'm like a
retard kid in our family.

THEODORE

No, you are not.

GAUVAIN

I mean, if I need to attend a
debate, I will be a shame of our
family. I'm such a idiot!

Gauvain is emotional and upset.

THEODORE

Don't deprecate yourself so easily
like that.

GAUVAIN

I know you all disappoint with me.

Gauvain calms down and moves eyes down.

THEODORE

You're way too much eager to
compete with your siblings. That's
not necessary.

THEODORE (CONT'D)

Edgar and Elena, they are good
models, I'm very proud of them. It
doesn't mean you need to be like
them.

THEODORE (CONT'D)

You all are different. My son, you
also have your own value, it's
unique and irreplaceable.

GAUVAIN

Really? Do I?

THEODORE

Of course.

Gauvain looks curious and not sad any more. Theodore smiles.

GAUVAIN

You are not going to tell me,
right?

THEODORE

Only if you find it by yourself,
you can truly own it.

GAUVAIN

Okay, dad.

GAUVAIN (CONT'D)

But you gotta tell me the surprise!
Now! Don't make me guess again.

16.

EXT.GAUVAIN'S MANSION - MOMENTS LATER

Gauvain is very happy and humming a song. He grabs his satchel and on the way to school.

A stranger boy, 16, with a hat and face hides in the shadow, shorter and skinny than Gauvain, walks around Gauvain's home,

Gauvain is curious, he walks to the stranger and waves.

GAUVAIN

Hey! You! Are you lost?

The stranger notices Gauvain and gets scared. He looks at Gauvain in distance, then turns around walks away.

GAUVAIN

What? Wait, hey, I'm trying to help you, dude.

Gauvain confuses. Then he starts following the stranger.

They run through several blocks.

17.

EXT.CENTRAL SQUARE - MOMENTS LATER

The stranger boy runs into the crowd and disappears. Gauvain turns around try to find him, but no clue.

Some travelling merchants and tribes are stalling in the Central Square. Some of them greet at Gauvain when he passes through.

18.

EXT.SCHOOL - AFTERNOON

Gauvain finishes the class. He talks with his classmates TODD, 17, brown hair and burly, CHIKA, 16, freckle on his face and slim, outside of the school building.

CHIKA

Are you going to have Cimourdain's class now? Gauvain.

GAUVAIN

Yes!

TODD

This's weird.

GAUVAIN

What?

CHIKA

I agree.

CHIKA and TODD look at each other and nod heads. They slow down. Gauvain still walks straight and goes beyond them a bit.

Gauvain turns around looks at them and smiles.

GAUVAIN

What's weird? You guys.

TODD

You never - ever got so excited to have Cimourdain's class.

CHIKA

Yes, you got a problem, dude.

GAUVAIN

No! I'm just happy, happy that we're going to graduate finally.

GAUVAIN (CONT'D)

Don't you think it's exciting and needs to celebrate.

CHIKA

Oh come on, dude, everyone knows your coming-to-age ceremony, that's not even a secret.

TODD

There must be something else.

GAUVAIN

Really? You think?

Gauvain carries his satchel on his back, walks backwards, faces Chika and Todd, he can't help grinning.

CHIKA

Hey! You gotta tell us!

GAUVAIN

I don't know what you are talking
about, I'm late.

Gauvain turns around, runs away and laughs. Chika and Todd look at his back. Chika curls his lips, Todd shrugs.

19.

INT.HOTEL ROOM - LATE MORING

A small room on the second floor of an ordinary inn.

Two men in exotic clothes. WYATT, the middle aged man is pacing around anxiously. The other young man is standing by the door, he guards.

Constance, the stranger young boy walks into the room. Wyatt walks to him immediately.

WYATT

You're late. We worried about you,
where did you go, what happened,
did you hurt?-

CONSTANCE

I'm fine. Calm down. Let me take a
breath.

Constance speaks in a girl's voice. She takes off the hat, long black hair flows down.

CONSTANCE

I met a small trouble on the way.
But it doesn't matter. The
negotiation goes well.

Wyatt sighs.

WYATT

Please be careful, there is nothing
more important than your safety, my
lady.

CONSTANCE

I'll.

Constance turns face to the window and look at the dusk.

20.

INT.CIMOURDAIN'S STUDY - MOMENTS LATER

In a corner of the study, Gauvain sits in a chair, in front of him, CIMOURDAIN , middle aged man, ginger hair, is teaching.

He holds a book and a chalk, a small black board is behind of him.

CIMOURDAIN

As we all know, though the united army set a certain time to attack the Northumbrian's army.

CIMOURDAIN (CONT'D)

But for some unknown reasons, Northumbrian, they acted before the attack. Soldiers separately attacked both human and elf positions.

CIMOURDAIN (CONT'D)

By the order of Prince Roald. Before the united army caught him, he had been dead in the war. We only found his body.

CIMOURDAIN (CONT'D)

Also, we never find the other prince's trace. Prince Fridtjof, he was suspected of bringing many Northumbrian to escape...

Cimourdain notices Gauvain is nodding off. He stops lecturing. He walks to Gauvain's side, knocks down at the desk.

Gauvain is awakened, he feels embarrassed and peeps at Cimourdain. Cimourdain says nothing but firmly gazes Gauvain.

GAUVAIN

I'm sorry, sir.

CIMOURDAIN

We're preparing for your exam.

CIMOURDAIN (CONT'D)

If this is your attitude, I'm afraid you need to make up several extra classes.

Gauvain looks stunned and turns to miserable.

GAUVAIN

No, father, I can make it.

Cimourdain sighs.

GAUVAIN

I'm just, the part you was talking,
I've already known at school, so,
it makes me a little bit doze off.

GAUVAIN (CONT'D)

Never happens again, I promise.

Cimourdain frowns, and still strictly looks at Gauvain.

CIMOURDAIN

You say you're familiar with this
part of history. Now I need you
briefly talk about what happened
next. During the Second Northumbria
War period.

Gauvain astonishes, he swallows and calms down. He
concentrates and thinking. Then he starts narrating.

GAUVAIN

The Second Northumbria War, there
was a huge explosion happened in
the Northumberland forrest.

Gauvain heads up and looks at Cimourdain. Cimourdain keeps
quiet.

GAUVAIN

The explosion happened right
earlier than the time the united
army decided to launch the attack.

GAUVAIN (CONT'D)

Which is weird and mysterious. The
explosion was seen as a signal of
Prince Roald's soldiers. They
started a suicide attack. It caused
numerous extra casualties of both
human and elves.

CIMOURDAIN

Why did they do this? And how?

Gauvain stops and recalls for few seconds. He assertively
says,

GAUVAIN

There is a most popular view that Prince Roald did it for getting revenge of his father. Because when he was a child, he witnessed his father's death due to the pressure came from both two kingdoms.

GAUVAIN (CONT'D)

But there is also the other view, some people think he made this for earning time for his brother, Prince Fridtjof to escape.

GAUVAIN (CONT'D)

Also, both countries didn't admit the spy who leak the news to Northumbrian was from them.

Cimourdain hands back. He doesn't looks directly at Gauvain.

CIMOURDAIN

Nice memory. But anything else of your observation or thought?

Gauvain wrinkles face.

GAUVAIN

I don't really have any mature observation, but I do have some thoughts about it.

CIMOURDAIN

You can talk about it.

GAUVAIN

I'm not quite understand what kind of relationship between Roald and Fridtjof.

CIMOURDAIN

Relationship?

GAUVAIN

I know they are brother, Roald was 5 years older than Fridtjof. But were they close?

Cimourdain looks at Gauvain.

GAUVAIN

I've heard of many different rumors about them. Some told me, Fridtjof just listened to his brother's order. Some believe that they are really good bros, and trust each other deep. I get confused.

CIMOURDAIN

So, what do you think, which one you want to believe more?

GAUVAIN

I don't know. Maybe the later one, but I think, if they were really good bros, how pain when Prince Fridtjof decided to leave his brother? I can't imagine.

GAUVAIN (CONT'D)

But I guess, brother Edgar and sister Elena, they can make this kind of "great choice". Not like me.

GAUVAIN (CONT'D)

Sometimes I feel they are so far away from me. I don't know whether Prince Fridtjof felt like this.

CIMOURDAIN

You may can find the truth by yourself, one day.

GAUVAIN

Do I?

CIMOURDAIN

Yes. As we all know, some Northumbrian followed Prince Fridtjof escape to the mountains area. It's not completely impossible to see them. But you may need hide where are you from.

Gauvain is surprised.

GAUVAIN

But I thought it's not useful. Nothing would change if we found him.

CIMOURDAIN

The value of knowledge depends on how you use it. Only knowing it but do nothing is indeed useless.

GAUVAIN

Hem....I guess I will try to find him!

CIMOURDAIN

Do what you want, but after your exam.

Gauvain turns down rapidly.

GAUVAIN

Okay, I'll.

GAUVAIN (CONT'D)

Speak to my graduation, will Edgar and Elena come back?

CIMOURDAIN

Yes, they will.

GAUVAIN

Great, thank god, I have so many questions want to ask them.

CIMOURDAIN

Like what?

GAUVAIN

Em.. some personal questions.

Cimourdain smiles. He walks to his desk and puts the book down.

CIMOURDAIN

Is it about Miss Edelweiss?

Gauvain stuns and becomes shy.

21.

INT.GALLERY - DAY - (FLASHBACK)

In a pro painter's exhibit, a little boy Gauvain, 7 years old, follows Theodore and Ireen, walks around the gallery.

When Theodore and Ireen stop by, they talk with other people, little Gauvain runs around by himself.

But he doesn't pay attention to the drawing and painting works on the wall.

21A.

INT.SMALL EAR ROOM - CONTINUOUS

Three big paintings hanging on the front, right, and left side wall. Magic light from mineral comes from the upper of the paintings. All three paintings are about an elf young girl, EDELWEISS, with ivory white hair, around 7 years old.

Gauvain runs pass through the small ear room. Few seconds after, he curiously comes back, and stops by.

He looks at the paintings. Gauvain is attracted.

GUEST A

She is so cute, like a beautiful doll. Old Algernon's smallest granddaughter.

A stranger guest appears by the side of Gauvain.

Gauvain is scared.

GUEST A

I know you. Young master. You're Mr.Theodore and Mrs.Ireen's smallest son, Gauvain, right?

The stranger bends his knee and reaches his hand out.

Gauvain shakes his hand but says nothing.

GUEST A

What a coincidence! You two should meet each other.

The stranger laughs, and points at the girl's portrait.

Gauvain looks at stranger, and then looks at the portrait. He becomes from confused to nervous and embarrassed.

GUEST A

Next time, may I invite you to Alfheim? Then I could introduce...

Gauvain runs away, doesn't wait for the stranger finished his word.

22.

INT.CIMOURDAIN'S STUDY

GAUVAIN

Why do I feel everybody knows? Is this true?

Cimourdain curls his lips.

CIMOURDAIN

You're not a good secret keeper.

GAUVAIN

Fine, whatever.

Gauvain turns into excited.

GAUVAIN

She is coming! Come to my birthday ceremony with her grandfather.

CIMOURDAIN

It's not very unexpected that a moderate elf Duke would like come to your ceremony, at least Mr.Theodore is an important person in human moderate party in the parliament.

GAUVAIN

Father, you start talking about some complicity again.

Gauvain makes a face and sticks out his tongue.

GAUVAIN

Anyway, I need your help! Father! How can I be a charming guy! Am I now? I'm not very confident about myself, but I guess my appearance is ok, right?

Cimourdain is cleaning up his desk, he puts books and notebooks together.

CIMOURDAIN

You don't want a girl be your girlfriend when she is only attracted by your appearance.

GAUVAIN

What, but why? I mean, I was attracted by her appearance.

Cimourdain can't help smiling.

CIMOURDAIN

But you've heard a lot of information about her. You've built up a figure in your mind.

GAUVAIN

Em..I guess so.

CIMOURDAIN

Then you should break them.

GAUVAIN

What? Why should I?

CIMOURDAIN

Because you put unauthorized
imagination on others, which is
very offending. Especially when
your opponent is a lady.

GAUVAIN

But I think she is good, very good.
I mean, in my mind, she is perfect.

CIMOURDAIN

That's the problem. Firstly, nobody
is perfect.

CIMOURDAIN (CONT'D)

Additionally, if you found any
flaws about her. What would you
think?

Cimourdain stares at Gauvain.

GAUVAIN

Em..I guess.. I..

CIMOURDAIN

You never thought about it.

GAUVAIN

No, I..

CIMOURDAIN

You'll be disappointed, Obviously.

CIMOURDAIN (CONT'D)

Then you may show your
disappointment subconsciously, in
your words, attitude, behavior,
even facial expression.

CIMOURDAIN (CONT'D)

But is this her fault, to make you
feel unsatisfied? Absolutely not.

GAUVAIN

It's my fault.

CIMOURDAIN

Exactly. Now you understand why I ask you abandon your extra prospect.

Gauvain rolls his eyes and looks around.

CIMOURDAIN

You can never be neglected when you face your affection. You must be careful, because it's always a gift that you have the chance to face her.

Gauvain stuns, doesn't understand. Cimourdain finishes cleaning, he is going to leave.

CIMOURDAIN

Even you have the chance to meet your affection in your life, it's a priceless grace.

Cimourdain walks out of the room, leaving Gauvain sitting there.

23.

INT.GIRL'S BEDROOM - MORNING

A fancy girl's bedroom, EDELWEISS, 16, elf girl, with ivory white hair, in a travelling clothes, with a letter bag and boots, she is sitting on her bed.

She reads a notebook carefully. Someone's voice comes from the corridor, door is opening.

SERVANT(O.S.)

Miss Edelweiss, the carriage team is all set.

EDELWEISS

I'm so sorry, I'm coming now!

Edelweiss puts the notebook into her letter bag, then runs out of the room.

24.

INT.FANCY MANSION - CONTINUOUS

Edelweiss runs through the corridor and stairs in a hurry.

A maid, Lily is cleaning the flowers and vase. She notices Edelweiss and stops, turns to her rapidly,

LILY
Morning, my lady.

EDELWEISS
Morning, Lily!

Edelweiss keeps running, but turns her face to Lily and smiles, greets back to her.

25. EXT.GARDEN - CONTINUOUS

Edelweiss runs out of the mansion. Several big carriages stops at the gate.

Edelweiss runs pass through the fountain.

EDELWEISS
I'm sorry I'm late.

She greets and smiles, then gets into the first carriage.

26. INT.CARRIAGE - CONTINUOUS

ALGERNON, 75, silver hair male elf, is sitting in the carriage.

ALGERNON
Morning, my little lady.

He smiles.

EDELWEISS
Morning, grandpa.

ALGERNON
Anything you leave behind? We still have time make the final check.

EDELWEISS
Oh no, I think I'm ready to go, but thank you, grandpa.

ALGERNON
Oh right, I let them know.

27. INT.CARRIAGE - MOMENTS LATER

The carriage walks through forrest, the scene out of the window keeps changing. Edelweiss looks at the window and appreciates.

EDELWEISS
How long will we arrive
Northumbria? Grandpa.

She turns to Algernon.

ALGERNON

You know before we set out to
Northumbria, we still need to visit
Queen Bathsheba at the capital,
Osloin.

EDELWEISS

Yes. How long will we stay there?

ALGERNON

I'm not pretty sure, either. About
one to two months probably.

ALGERNON

You want to go earlier or later?

Edelweiss smiles.

EDELWEISS

How about others?

ALGERNON

Oh, your aunts and uncles, they'll
stay when we stop by Osloin.

EDELWEISS

Then I want to go Northumbria
earlier!

ALGERNON

Hmm..

Algernon smiles but frowns, he looks at Edelweiss and thinks.

ALGERNON

Almost none of my offspring would
like to join me. You are indeed an
exception, Edel.

EDELWEISS

I think your thought and
Mr.Theodore's thought are both
great.

ALGERNON

Young people like you are less and
less. Everyone chooses to believe
power.

Algernon sighs.

ALGERNON

Pathetically, maybe they're right.

EDELWEISS

No, I don't think so. There is no
way conflict is right but not
peace.

Edelweiss seriously speaks. Algernon smiles helplessly.

ALGERNON

Now, let's get rid of these trivia
and enjoy the view.

Algernon pulls the curtain. They two look out of the window.